# A Very Short Introduction to TEI EpiDoc

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The paper aims to provide a concise overview to the purpose as well as to the practice of standardized encoding in regard to Humanities sources and data provided by the Text Encoding Initiative (TEI). For the purpose of conciseness as well as clarity – and in concordance with the major topic of the winter school being on history and epigraphy – the paper lays its focus on the TEI subset known as EpiDoc (epigraphic documents). The paper exemplifies the basic structure of a TEI EpiDoc document. It also states best practices in regard to the implementation of the metadata header as well as to the structure of the document body, that incorporates one or more transcription sections and various descriptive as well as interpretative scholarly text sections. There are parts dedicated to the encoding of the process of text constitution, of the most common types of realia (people, places) as well as of various structural and linguistic entities, that may be regarded as semantically more neutral. The paper closes with a troubleshooting section to provide the user with a methodical approach for the solving of difficult textual phenomena, that she may encounter during the encoding.

You may find the slides here (https://digicademy.github.io/2018\_EAJS\_WS\_1/#/step-1).

# 1 TEI-EpiDoc

#### TEI-XML is ...

- ... ambitious in its complexity and generality
- $\bullet$  ... fundamentally no different from that of any other XML markup scheme and ...
- ... a **plain text format** and therefore does not rely on a specific or proprietary software suite
- $\bullet\,\,\dots\,$  in general conforming to a simple hierarchic model
- ... processible by any general-purpose XML-aware software

#### Maxim

An encoding makes explicit only those textual features of importance to the encoder.

## TEI-EpiDoc is ...

- ... a valid **subset** of the full TEI scheme
- ... able to handle adequately a **reasonably wide variety** of historical documents (papyri, inscriptions)
- ... as small and simple as is consistent with the other goals

#### **Structure**

- TEI root element (<TEI>)
- TEI namespace (<TEI xmlns="http://www.tei-c.org/ns/1.0">)
- Metadata section (<teiHeader>)
- Facsimile section (<facsimile>)
- Transcription and general text section (<text>)

### **TEI Header**

The TEI header provides **metadata** analogous to that provided by the **title page** of a printed text. It has up to four parts:

- 1. the fileDesc, a bibliographic description of the machine-readable text
- full bibliographical description of the computer file itself for proper **citation** or catalogue entry
- information about the source from which the file was derived
- 2. the encodingDesc a description of the way it has been encoded
- description of **normalization** during transcription
- description of resolved ambiguities
- description of level of analysis
- 3. the **profileDesc**, a non-bibliographic description of the text (a **text profile**)
- classificatory and contextual information
- it is recommended to enforce a controlled vocabulary
- may be of use in any form of aggregation or automatic text processing
- 4. the revisionDesc, a revision history
- provide a history of changes
- implements a basic form of version control

# TEI Text (in EpiDoc)

A TEI text in EpiDoc may be

- unitary (a **single** inscription) or
- composite (a **collection** of single inscriptions on different parts of the monument)
- must have a body of text,
  - which in the case of a composite text may consist of different subdivions encoded with <div type="textpart">,
  - each containing more groups or text sections encoded as anonymous blocks
     with <ab> to circumnavigate the specific semantics of paragraphs and alike
- may contain further **elements** as well as global and other **attributes**

# 2 Central Sections and Elements within the TEI Header

### **Bibliographic and Legal Information**

- <titleStmt> contains the <title> and a range of other bibliographic information about the <author> and <editor>
- <publicationStmt> contains legal information concerning the <authority>
   issueing the file and the <availability> under a specific cence>

## Storage and Materiality

- <msIdentifier> identifies and localizes the edited object by <placeName>, <repository>, <idno> (identifying number) and so on
- <physDesc> keeps metadata related to
  - ... the materiality by providing <objectType>, <material> as well as the spatial <dimensions> of the edited object within the <objectDesc>
  - ... the individual scribe's or stone cutter's **execution of the text** in the <handDesc>
  - ... to the individual styles of lettering used within the <scriptDesc>
  - ... to the various kinds of **ornamentation** used within the <decoDesc>
- <history> collects metadata about the origin and provenance of the object in question

## Corresponding Persons and Languages

- tPerson> within <particDesc> collects metadata about the person and
  relationships relating to the document or object
- <langUsage> holds languages relating to the document or object

# 3 Central Sections and Elements within the TEI Text

#### **Text Divisions**

- <div> -> stands for division and must take one of six fixed types
  - type="edition" brackets the editorial or rather transcript section
    - \* type="textpart" brackets distinct inscription sections occuring on the same object; this <div> must occur within a type="edition"
      - · <ab> is "an **anonymous container** for phrase or inter level elements analogous to, but without the semantic baggage of, a paragraph."; <ab> ought to occur only within type="edition" or type="textpart"
      - · <1b n="0- $\infty$ " /> is self closing and shows the beginning of a line; ought to occur in <ab>
  - type="commentary" brackets the commentary section
    - \* contains paragraphs and further elements
  - type="apparatus" brackets the critical apparatus section
    - \* contains further elements associated with **interlinking** of apparatus and transcription
    - \* basic apparatus contains paragraphs and further elements
    - \* elaborate apparatus contains a list of apparatus entries <listApp> containing <app> and <note> entries.
    - \* The apparatus, the lists of apparatus entries and the respective apparatus entries may **interlink** by pointing to their respective sections and lines by usage of <code>@n</code> and <code>@loc</code>
  - type="translation" brackets the translation section
    - \* contains paragraphs and further elements
  - type="bibliography" brackets the bibliographic section

- \* ought to contain a **list of bibliographical items**, e.g. tBibl> with <br/> <br/> tems and further elements
- Typographic elements are encoded with <hi rend="keyword">

#### Realia

- **Persons** or a person's name ought to be encoded with <persName>; may include further subdivisions like <forename>, <surename>
- Ethnic groups may be encoded with <orgName>
- Places or place names (settlements) may be encoded with <placeName>
- Geographic features like mountains and rivers may be encoded with <geogName>
- The realia may be interlinked and standardized via use of
  - Otype do distinguish several specific taxonomic types of f.e. place names,
     e.g. settlements, fortifications, hamlets and solitary farms.
  - OnymRef which will contain a URL or other URI pointing to the standard form of this name (nominative singular; normalized spelling)
  - @ref to point to a place identifier at a local database or online gazetteer
- an **alternative encoding** of a general purpose name or referring string or phrase may be supplied by <rs>
  - Otype and Osubtype attributes clarifying the specific function based on a controlled vocabulary may be supplied by the encoder
  - the encoder may further point to a **standardized form** in the header or an external file

# **Text Constitution (Leiden Brackets)**

See also Leiden Cheatsheet with an overview of Panciera and Leiden.

#### **Divisions**

- Line breaks <1b n="1"/>begin of first line <1b n="2"/>begin of second line
- Word divided across lines <1b n="1"/> abc <1b n="2" break="no"/> def
- Text divisions <div type="textpart" subtype="face" n="r"> ... </div> <div type="textpart" subtype="face" n="v"> ... </div>

#### Readability

Clearly readable text abc

- Clear but incomprehensible letters <orig> abc </orig>
- Letters ambiguous outside of their context <unclear> abc </unclear>
- Vestiges of letters visible but illegible <gap reason="illegible" quantity="3" unit="character"/>
- Text visible to previous editor, but now lost <supplied reason="undefined" evidence="previouseditor"> abc </supplied>
- Text restored by comparison with parallel copy <supplied reason="undefined" evidence="parallel"> abc </supplied>

#### **Text Execution**

- Apices <hi rend="apex"> a </hi>
- Supralinear lines <hi rend="supraline"> abc </hi>
- Ligatured letters <hi rend="ligature"> ab </hi>

#### **Erasures**

- Erased <del rend="erasure"> abc </del>
- Erased and lost <del rend="erasure"><gap reason="lost" quantity="3" unit="character"/></del>
- Text struck over erasure <add place="overstrike"> abc </add>
- Erased and overstruck or **corrected** <subst><del rend="corrected"> ab </del><add place="overstrike"> cd </add></subst>

#### **Additions**

- Text added above by ancient hand <add place="above"> abc </add>
- Text added below by ancient hand <add place="below"> abc </add>
- Characters lost but restored <supplied reason="lost"> abc </supplied>
- Characters restored tentatively <supplied reason="lost" cert="low"> abc </supplied>
- Word incompletely restored <w part="I"> abc <supplied reason="lost"> de </supplied></w>
- Subaudible word suppled by editor <supplied reason="subaudible"> abc </supplied>

#### Loss and Deficiencies

- Characters lost, lacuna <gap reason="lost" quantity="3" unit="character"/>
- Lacuna, extent unknown <gap reason="lost" extent="unknown" unit="character"/>

- Lacuna, approximate extent <gap reason="lost" quantity="5" unit="character" precision="low"/>
- Lacuna, praenomen <name> <gap reason="lost" atLeast="1" atMost="3" unit="character"/> </name>
- Lacuna, range of **possible extent** <gap reason="lost" atLeast="5" atMost="7" unit="character"/>

#### **Lost Lines**

- Line lost <gap reason="lost" quantity="1" unit="line"/>
- Line(s) lost at start or end of text <gap reason="lost" extent="unknown" unit="line"/>
- Line possibly lost <gap reason="lost" quantity="1" unit="line"> <certainty match=".." locus="name"/> </gap>
- Line(s) possibly lost at start or end of text <gap reason="lost" extent="unknown" unit="line"> <certainty match=".." locus="name"/> </gap>

#### **Modern Corrections**

- Superfluous letters; suppressed by editor <surplus> abc </surplus>
- Omitted letters; added by editor <supplied reason="omitted"> abc </supplied>
- Words omitted by editor for brevity <gap reason="ellipsis"/>
- Letters corrected by editor <choice> <corr> ab </corr> <sic> bc </sic></choice>
- Word regularized by editor <choice> <reg> ab </reg> <orig> cd </orig> </choice>
- Editor's note, i.e. 'sic' <note>!</note>, <note>sic</note>, <note>e.g.</note>

#### **Abbreviations**

- Expansion of abbreviation <expan> <abbr> a </abbr> <ex> bc </ex> </expan>
- Tentative expansion of abbreviation <expan> <abbr> a </abbr> <ex cert="low"> bc </ex> </expan>
- Incomplete expansion of abbreviation <w part="I"> <expan> a <ex> bc </ex> </expan> </w>
- Incomplete expansion (Duke) <expan> a <ex> bc </ex> </expan>
- Abbreviation: expansion unknown <abbr> a </abbr>
- Expansion of symbol <expan> <ex> ab </ex> </expan>
- <am> indicates an abbreviation marker (punctuation, characters)

#### **Spaces and Gaps**

- Text not completed by stonecutter <gap reason="omitted" extent="unknown" unit="character"/> or <gap reason="omitted" extent="unknown" unit="line"/>
- Space left on stone <space quantity="1" unit="character"/> <space quantity="3" unit="character"/>
- Space on stone, extent unknown <space extent="unknown" unit="character"/>

#### **Text Direction**

• Direction of text <lb n="1" rend="right-to-left"/>; for boustrophedon

#### **Numerals**

- Numeral (Roman) <num value="12"> XII </num>
- Numeral (Greek) <num value="1">  $\alpha$  </num>
- Numeral (Hebrew) <num value="1" type="hebrew"> № </num>

#### **Symbols**

• Symbols <g type="leaf"/>; usage of controlled vocabulary is recommended

#### Global attributes

- $@xml:id \rightarrow unique identifier e.g.$  hierarchic structure of the document, cryptographic hashes, . . .
  - The attribute's value must be necessarily **unique** within the document scope. Uniqueness within corpus scope is strongly adviced.
  - The attribute may be used to provide **anchor points** wherever necessary to which f.e. apparatus entries may point.
- ${\tt Qn} \to {\tt mnemonic\ label\ e.g.}$  Stephanus' pagination, . . .
  - The attribute's value needs not necessarily be unique within the scope of the document or the corpus.
  - The attribute may be used to provide **anchor points** wherever necessary to which f.e. apparatus entries may point.
- $Qxml:lang \rightarrow language tag e.g. de, en, fr, ...$
- $Qrend \rightarrow typography$ , orientation, e.g. bold, italic, ...

#### Other Useful Elements

- <term> contains a word or phrase regarded as a **technical term**. It can carry @type and @subtype attributes and may @ref to a glossary or index.
- Dictionary or glossary style text parts may be modeled by alternating <term> and <gloss> or semantically neutral <seq>.
- <foreign> contains a word or a phrase in a foreign language other than the surrounding text. It ought to carry a @xml:lang attribute.
- <handShift> indicates a shift of the writing hand. It ought to point to a <handNote> in the <teiHeader> via a @new attribute.
- <quote> and <bibl> may be combined as needed with a surrounding <cit> to refer to citations and quotations.
- <seg> may be used to represent any **text segment** for whatever purpose deemed necessary.
- <w> may be used to represent any word segment (often for linguistic purposes). It may take a @lemma attribute.
- <c> may be used to represent any **character** (often for linguistic purposes). It may take various attributes.
- <pc> may be used to represent any **punctuation mark**. The exact purpose of the mark may be given with **@type** and **@subtype** attributes.

# 4 Troubleshooting

#### What to do, when I am stuck while encoding an inscription?

- 1. Explicate the textual feature you want to describe and its relevance to your encoding as well as to your research question in simple language:
  - Are there similar or related textual phenomena you have already encoded?
  - Is the textual phenomenon specific or universal?
  - What's the encoding's purpose in regard to your research question?
- 2. Reread the relevant guideline chapters as well as the respective reference tags' reference pages of the related and already encoded text features.
  - Do you need a specific, semantically charged tag to encode the textual phenomenon?
  - May the textual phenomenon be encoded with a semantically neutral tag specified by attributes?
  - Search the mailing list by utilizing the answers made in regard to the questions stated above.
- 3. State your problem on the mailing list by providing ...
  - ... a minimal example of the textual phenomenon in its text surroundings.
  - ... the purpose of your desired encoding.
  - ... a concise statement elaborating why the available encoding proposals do not suit your needs.
  - ... (optional) an encoding proposal based on your minimal example.